Vesta

2008

PRODUCT CATALOG

VCI-100 USB MIDI CONTROLLER

The world's most powerful professional MIDI controller.

TRAKTOR 3 LE
DJ SOFTWARE INCLUDED

The VCI-100 is a high grade professional MIDI controller that has two jog wheels built with sensor and control technology straight from our turntables. One of the many additional features found on the VCI-100 is a curve generator that controls the cross fader curve giving the DJ true professional mixer features even though the software being used doesn't allow for curve control. The VCI-100 is built with the highest quality mechanical parts and state of the art PCB technology guaranteeing accurate and stable operation.

> **FEATURES**

- 90 parameters of various software are assignable to the VCI-100's control section via USB transmitted MIDI signals.
- The JOG wheel is constructed with a high-resolution pulse sensor; touch sensor and acrylic platter mechanism. With this combination, operations such as pitch bending, scanning and scratching can be performed with speed and accuracy.
- Every cross fader motion of the VCI-100 is digitally converted and sent to the software. Curve settings are generated with the built-in CPU, which allows you to adjust the cross fader curve to your preference whether or not the software you use has curve control.
- The DATA SEND LED and JOG wheel SENSOR LED provides a visual current status to assist in an authentic play mode in real time.
- Operates both with USB bus-power and an exclusive power adaptor. (For best performance and stable operation, please use the power adaptor if the computer's power capacity is low or if using a USB hub - power adaptor sold separately)
- TRAKTOR LE (Native Instrument Inc.) is bundled to the VCI-100 with exclusive control assignment files.
- The VCI-100 provides simple plug & play working with Apple and Windows operating system computers.
- Samples of MIDI control assignment files for each software will be available.
- Compatible with all software that allows MIDI control assignment.
- The metal body is almost the same size as a standard Laptop, sleek but highly durable, compact and convenient for transportation.
- DIMENSIONS: 360(W) x 35(H) x 252(D) mm (Excluding knob height)

VCM-100 USB MIDI CONTROLLER

Portable Mixing Workstation!

The VCM-100 is a compact USB MIDI Controller & audio system, designed with Vestax's "Mechatronics Technology" developed over the past 30 years. With its compact and stylish size, the VCM-100 comes with 4-in-4-out (Stereo x 2 in/out) connections, headphone output and high quality mechanical parts placed within the controller. Every feature is fitted in to a solid metal body smaller than a standard laptop. With the best in it's class portability the VCM-100 is easy to use making it one of the most sought for MIDI controllers for both beginners to Pros.

> **FEATURES**

- 60 parameters of various software are assignable to the VCM-100's control section via USB MIDI IN/OUT.
- The DATA SEND LED provides clear visual status to assist in an authentic play mode in real time.
- Monaural 4 in/ Stereo 2 out (Master out L.R, Monitor/Booth out L.R), Headphone output.
- The VMC-100 provides high definition sound, due to the audio codec IC designed with a built-in hardware sample rate converter, delta-sigma conversion 20bit stereo D/A converter and 18bit stereo A/D converter.
- Support for ASIO 2.0, Core Audio and MME / WDM, MAYA44 USB is compatible to all major music and DJ and DAW applications.
- ESI (Ego systems Inc) designed ASIO driver is applied for its proven high reliability.
- DAW application software and DJ application software work with the driver at a valiant low latency rate and high performance.
- The power source is selectable from USB bus-power or via the optional power adaptor (not included).
- TRAKTOR LE (Native Instrument Inc.) is bundled to the VCM-100 with exclusive control assignment files.
- Other MIDI software may be chosen and used by the end-user.
- Compatible with all software that allows MIDI control assignment. 3 versions of firmware can be selected to have the best match with the software. Each software's samples of MIDI control assignment files will be available.
- The compact metal body is sleek but highly durable, and convenient for transportation.

PMC-580PRO

PROFESSIONAL MIXING CONTROLLER

The 24bit full digital mixer of the next generation is here!

Individual multi-effects engines are provided on each of the 4 channels, the mic input, and the Master output for a total of 6 simultaneous effects! Additionally, each channel has loop controls. The ergonomic layout of the buttons and knobs of the PMC-580Pro enable DJs to control 6 different effects and different parameters all at once. The PMC-580Pro also comes with USB connection, SPDIF digital IO, a new AD/DA analog circuit and 2 band EQ for monitor/booth output as an answer to the demands of the FUTURE DJs.

> FEATURES

- Each program channel has a 6 effect multi effecter with simple controllability, in addition to effects equipped in the MIC and MASTER section for a total of 6 simultaneous effects.
- The PMC-580Pro's effects can be operated with 2 different effect switch modes. Momentary Mode is useful for when you want instant effects on short phrases. Alternate Mode is useful for when you want to the effects to stay on.
- High quality design for supreme CLUB sound. The PMC-580Pro is loaded with five high spec DSP chips. Three to process effects and two for mixing sound signals.
- The Enhanced Dual Bit high performance chip technology of ASAHI KASEI is applied to the AD/DA section of the PMC-580Pro, where sound signals are converted between digital and analog. (48 kHz/ 24bit)
- The PMC-580Pro is generated by a high capacity power adaptor, which enables to output the highest quality in sound necessary for supreme club systems.
- HI GAIN and TRIM control circuit is a new feature designed to bridge the gap between digital media, MP3s and CD source sound levels.
- An EQ/ISOLATOR creates more depth with EQ +12db/-12db or with the isolator +10db to full kill or no signal output available on all channels.
- BEAT KEY is a feature which operates simultaneously with the auto BOOM counter and TAP BPM counter.
- Digital music files can be played from computers and tracks can be recorded to computers via USB input/output
- Smooth 60mm input faders for high precision mixing.
- The reliable Vestax CF-PCV is applied as the cross fader together with fader curve control on the front panel.

PMC-280PRO

PROFESSIONAL MIXING CONTROLLER

4 channels + 16 effects = unlimited possibilities

4 channels to live up to all styles of Djing, along with a DSP multi effector for those who want more.

The high specification DSP holds a sampling rate of 24bit 96kHz providing immediate response, which is required for Djing. New input faders adding a smooth touch with the CF-PCV applied as the cross fader, all add up for this mixer to join the line of Professional DJing. This is your new 4 channel work station!

> FEATURES

- 16 digital effects each with 2 adjustable parameters to suite your needs, displayed with highly visual Led's. 6 digital effects each with 2 adjustable parameters to suite your demand, displayed with highly visual LEDs.
- Each channel comes with a 3 band isolator, a must feature for the long mix scene of today.
- 2 individually controlled stereo RCA outputs and with the XLR outputs on MASTER 1.
- Digital connection is available by installing the optional USB board (not included) to the front panel of the PMC-280. The input signal sent through USB is assigned to PGM4 and outputted from MASTER 1.
- Variable 10 inputs of 6 LINE, 2 PHONO, 2 MIC together with 2 individual stereo master outs.
- Measurement: (W) 264 x (H) 105 x (D) 260mm
- Power Adaptor: AC-14 500mA

PMC-05PRO3DX

PROFESSIONAL MIXING CONTROLLER

The world standard PMC-05Pro has evolved again!

With additional input/output connections, the PMC-05Pro3 DX can work with DJ software via audio interface. Offering simple setup in clubs and enabling DJs to switch their gear easily with other DJs on back-to-back Djing. USB connection can be applied as an option by installing the TUB-1 USB board.

> FEATURES

- The main control section is exactly the same as the HIP HOP / SCRATCH standard PMC-05Pro 3 VCA, which has well defined operability and reliability standing out over any others in its class.
- The USB option board TUB-1 can be installed to the front panel in order to input audio signals via USB. The sound signal inputted via USB is assigned to PGM 1 by turning the DX switch and Option In switch ON. (Devices connected to INPUT PGM 1 on the front panel will have priority over USB)
- The CF monitor control & Master level fader have been moved closer to the top in order to free up more battle space around the cross fader for dynamic scratching and tricks.
- The monitor sound can be selected from MASTER and CUE with the MONITOR SELECT SWITCH. Useful for monitoring before going on stage and practicing scratches.

VCA

MiNJ
Made in New Japan

VMC-002XLU

PROFESSIONAL MIXING CONTROLLER

Compact and powerful

A compact, 2-channel mixer with 6 inputs (2 phono/2 line/2 mic) along with 3-band isolators on each PGM channel, meters on each channel, crossfader curve control, and XLR balanced outputs.

In 2006, Vestax released the VMC white color series with an all new look and appearance to breakthrough the stagnation in the DJ market. With amazing popularity and Worldwide demand with the VMC, we have brought another new style and life to the industry standard model. The VMC-002/004XLU series bring you a metallic black finish, with fresh cool matte coloring and accents to suit all modes of Djing. Our Vestax reliability and top quality, including all the basics and necessities of a true DJ are all found within the VMC. An expansion slot has been added as an option for USB connection, living up to the needs of Digital DJ's.

VMC-004XLU

PROFESSIONAL MIXING CONTROLLER

A compact multi-input channel mixer that matchs any genre, style, or scene.

Four independent PGM channels, each with 3-band isolator EQs and meters, coupled with 2 master outputs and an advanced monitoring section, make this mixer a solid foundation for any performance.

> FEATURES

- Four PGM channels with 4 phono, 4 line, and 2 mic inputs.
- 3-band isolator per PGM.
- 5-segment LED meters per PGM.
- Crossfade curve control.
- Crossfade assign for each PGM.
- Two 1/4-inch mic inputs.
- Super-loud headphone outputs.
- Advanced monitor section with cue/master mix function.
- Two master (XLR and RCA) outputs with separate volume control.

FEATURED VESTAX PROS & THEIR GEAR

www.cutchemist.com

Cut Chemist

“They say you get as long as you need to make your first album, but the second one you get a year!” jokes Cut Chemist.

No sweat, folks -- this scientist is ready: The Los Angeles native recorded hundreds of songs before selecting the final 12 for his Warner Bros. Records debut album, The Audience’s Listening (release date: 6/13/06).

Consider this: Cut Chemist’s songs have been built with the assistance of thousands of rare, crazy, odd, eccentric and quite often unplaceable samples from other records, a truly global library that has been amassed from his extensive travels and dates back to sometime around 1977, when a young, pajama’d Lucas Macfadden was photographed asleep and snuggled up tight to his very own vinyl copy of Disney’s Haunted Mansion - dedication from the early days.

It’s true that The Audience’s Listening was a bit of a long time in the making, but imagine how relatively little time Cut Chemist has had in the laboratory. Mainly, he’s toured a lot. He spent 12 years as a DJ and producer for LA hip-hop dynamos Jurassic 5 (which traversed the country and world via packages like Lollapalooza and The Warped Tour) and five years playing the turntables as a beautiful instrument backing up the Grammy-winning Latin alternative band Ozomatli.

www.djqbert.com

DJ QBert

Richard Quitevis, better known as DJ Qbert to fans throughout the world, has attracted attention since 1985 when audiences realized his skills on the turntables were beyond comprehension. Through years of creating, practice, and dedication, he developed the art of using the turntable as a musical instrument by inventing styles and creating unique systems of skratching.

Today, turntablism continues to advance and diversify. History established that Qbert, formerly a member of the legendary Invisibl Skratch Piklz (ISP), heralded a new era in the DJ/turntablist community, and helped raise the art to its new form. Heavily influenced by the styles of world-renowned jazz musician Miles Davis, famous electric guitarists Jimmy Hendrix and Les Paul, pianist Thelonious Monk, and innovative DJs throughout the world, Qbert interprets their compositions and creates sounds and styles that continue to generate a worldwide following.

In 2003, Qbert has continued his reign as the world’s greatest Turntablist strecthing boundaries of the artform. 2004 brings the continuation of his World Tour and the release of his latest design for Vestax, a hybrid turntable/mixer called the Q.F.O.

www.ilovedjheather.com

DJ Heather

In the past few years the Chicago house community has produced a number of innovative and distinct djs trained in the art of transforming tranquil dance floors into spaces of sheer bedlam and bliss. The onset nouveau jock barrage born and bred in the underground gatherings which flourish there. Their committed vision of undiluted musical appreciation, interactive communication, improvisation and basic integrity has brought greater attention to all the city’s great djs including the genre busting DJ Heather. Widely regarded as one of the premier selectors in the nation, this Chicagoan demonstrates her skills and sharp deck acumen for the massives throughout the Windy City and the world at large with verve and undeniable talent.

During her stint in college she briefly managed the campus only radio station KWTUH. “Whittier College’s frequency was really low so you could tune in if you were on campus or happened to be driving by. For me the primary focus became the lunchtime show. Heard over the cafeteria loud speakers it had the highest listener ship of the broadcast day.” “For an hour it was my chance to mold minds and influence people or so I thought. Most of the time my managerial duties consisted of filling in for students who wouldn’t show up for their scheduled slots. Southern California staple KROQ supplied my radio fix that I couldn’t always get on my own.”

www.mixmastermike.com

Mix Master Mike

One of the premier scratch artists of the day, Mixmaster Mike got his initial itch for vinyl while growing up in San Francisco listening to his uncle’s extensive record collection. As a kid, Mike was constantly welcomed when coming home from school with the sounds of his uncle’s extensive collection. Years later, the moment that had the most impact on him was catching Grandmixer DST on stage with Herbie Hancock.

With his newfound love of hip-hop and his foray into scratching, Mike got involved in the mobile DJ business playing house parties, weddings and all those other “cutting the chops” types of gigs some for experience and the exposure.

It was at one of those parties that he met Richard Quitevis, better known as Q-Bert. Q-Bert wasn’t a DJ at the time, but was so impressed with Mike’s scratching technique that it had the same effect on him as watching Grandmixer DST had for Mike.

In 1992, Mike was the first West Coast DJ to become World Champion by winning the New Music Seminar DJ Battle for World Supremacy in New York City.

PMC-500 VCA

Built as the audio solution for any installation environment, the Vestax PMC-500 is a comprehensive mixer engineered to the highest standards.

This mixer has a comprehensive features set for the DJ and the sound engineer.

PMC-05PROIII VCA MiNJ

The classic standard mixer beloved by many performance DJs.

The PMC-05Pro has been reborn with new routing effect options for both PGM 1 & 2, a more open battle area, a new generation crossfader, and new input switch/controls.

PMC-06PRO VCA

Slim-fit professional mixing controller that's built for speed, dynamic scratching and juggling.

> **FEATURES**

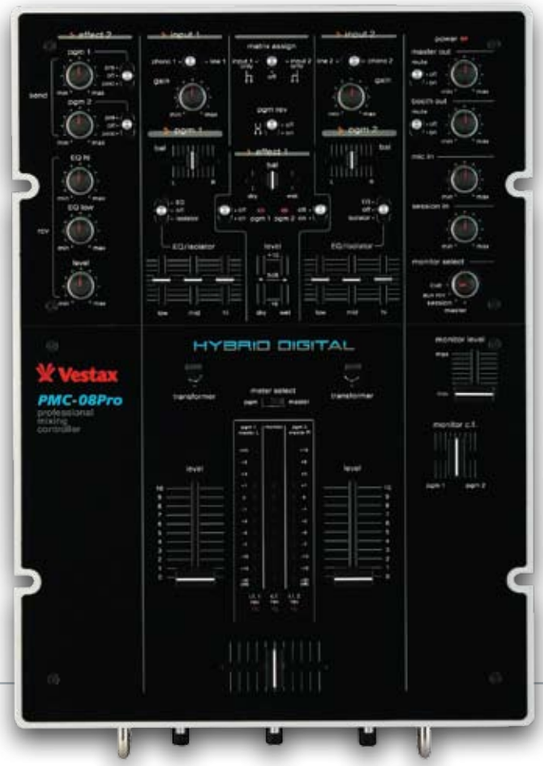
- On the front panel are all the controls that you need to set the perfect mix. Through the CF mode selector and reverse switch, you can choose to crossfade from PGM 1 to 2 or 2 to 1, and select a long or short crossfade curve.
- Each PGM channel comes equipped with a 2-band EQ L-R balance control and a level trim control.

PMC-08PRO MiNJ

Made in New Japan

The world's first hybrid digital mixer is here. Only the engineers at Vestax could bring you this blend of art and science.

With its revolutionary ultra-high-grade 24 bit/96kHz digital processing engine, the PMC-08 boasts the world's sharpest crossfader with cut control and digital fader curves, the first ever EQ/isolator hybrid function, optional iPod/USB connection… and the list goes on and on.



> **FEATURES**

- Exclusive Nano-Tech technology brings you the world's sharpest cut-in time crossfader, infinitely adjustable on both L & R by the DJ. Cut control and ultra-fine channel curves are controllable with front panel knobs.
- Thanks to our groundbreaking digital technology, the PMC-08 brings you the first ever EQ and/or isolator feature. Create more depth with EQ (+12dB/-24dB) or use the isolator (+6dB) to full kill for no signal output. Available on both channels.
- Comprehensive dual stereo effects sends/returns, assignable to either or both channels. Gain/attenuation: -10dB, 0dB, +4dB.Line/instrument switches for effect pedals (designed by DJs and sound engineers).
- Noiseless transformers with digital clarity. Improved 8-position speed knobs.
- In addition to cue and master you can now also monitor session and effects sources.
- Requested by sound engineers, the PMC-08 includes mutes for master, sub-master, and booth outputs. Now DJs can continue preparing even after sound check.
- Another pro audio feature, line and effects inputs are switchable to -10dB, 0dB, or +4dB to match your source levels. Choose line (0dB) or instrument (+15dB) boost for output levels of the aux/effect sends.
- Comprehensive level meters for professional DJs and recording. Two 3-color, 12- segment meters with peak hold for checking master output or individual program output levels. One additional meter for checking monitor/cue.
- The highest AC power available on a DJ mixer for stable and enhanced sound quality and headroom. Screw-in connector to make sure you never lose power playing in front of thousands of fans.

Category \ DJ: **P.C.Series Classic / Modem DJ**

www.vestax.com

DSM-420

4-channel professional mixing controller.

A new standard 19-inch rack-mount mixer for mobile DJs.

> **FEATURES**
- Four stereo channels.
- Three phono/line convertible inputs, 5 line and 2 mic inputs.
- Dual 7-band graphic EQ.
- Mic talkover switch.
- Six built-in sound effects.
- Built-in echo.

DSM-410

4-channel Professional Mixing Controller.

> **FEATURES**
- 3 phono, 4 line, 3 mic and 3 aux inputs.
- Balanced XLR outputs.
- 3-band EQ on each PGM channel and mic control.
- Mic talkover switch.
- 2-band EQ on Zone control.
- 19-inch rack-mounting.

DSM-360

3-channel Professional Mixing Controller.

> **FEATURES**
- 2 phono, 4 line, 2 mic & 2 aux inputs.
- Balanced XLR outputs
- 3-band EQ on each PGM channel and mic control
- Mic talkover switch
- 2-band EQ on Zone control
- 19-inch rack-mounting.

VDA-1000

Portable Digital Power Amplifier

The VDA-1000 is a digital power amplifier designed for the new generation of computer DJs. It is highly portable and provides a powerful 1000W output suitable for sound systems for computer remix DJs, bedroom DJs, restaurant PA's and mobile DJs.

The unique compact design and multiple inputs expand to several applications. The latest in digital amplification technology offers significant lower heat dissipation. The VDA-1000 has combined the warmth of analog sound and high power output within its compact and portable design.

> **FEATURES**
- Bridged 8ohm = 1000W 16 ohm = 520 W
- Power EIAJ, both channels driven: 4 ohm = 2X 500W, 8 ohm = 2X 270W
- Power continuous, both channels driven: 4 ohm = 2X 390W (1KHz, 0.5% THD) 8 ohm = 2X 240W (1KHz, 1% THD
- USB I/O
- Thermal protection (over-temperature power limiting, thermal shutdown)
- Short-circuit / overload output protection
- Clip limiter, Permanent signal limiter, High frequency protection

VAI-40

MiNJ Made in New Japan

A perfect solution for mobile live with VCI-100 USB DJ Controller.

Besides standard recording and playback functionality, VAI-40 provides everything that is needed for professional music production.

> **FEATURES**
- 4 mono/2 stero input channels and 4 mono/ 2 stereo output channels with RCA connectors
- -10dBV input / output level (unbalanced)
- Headphone output (1/4" connector) with 60mW amplifier
- ASIO 2.0 and CoreAudio support (4 inputs / 4 outputs)
- MME / WDM support (2 inputs / 2 outputs)
- Standard USB connection to PC or Mac compatible with Windows 2000, XP and Mac OS X

Category \ DJ: **Turntable**

www.vestax.com

PDX-2000 MKII

Improved to make it easier for beat matching and performance play.

This new platter has been lowered to a height of 7mm high and has been given a flatter edge surface. The slip mat slips better thanks to the 6 canals on the topside off the platter.

BDT-2600

Belt drive turntable with a built-in high quality phono amp, compatible with SP records.

> **FEATURES**

MiNJ Made in New Japan

- Integrated high-quality phono amp.
- Connects to any line input.
- Bypass switch for use with conventional phono input.
- Set speed from 16 rpm to 98 rpm.
- Any vinyl format can be played.
- "S" tone arm.
- Heavy-duty metal chassis minimizes feedback and vibration.

PDX-3000

TRUE VINYL CONTROL

The PDX-3000 gives you absolute control over your vinyl.

In addition of the traditional pitch control and ultra pitch, a torque simulator system is built in to adjust the motors torque power to the DJs preference, allowing you to scratch and also mix with the PDX-3000 like no other turntable before!

The PDX-3000 is also the world's first turntable to have MIDI connection, which enables external MIDI devices to control the pitch.

> **FEATURES**

- Stability is a known virtue of the PDX series, and is the same for the PDX-3000. Vestax's original Anti Skipping Tone Arm System (A.S.T.S) provides sufficient performance for DJs who juggle and scratch. For many DJs familiar to straight arm Djing, the PDX-3000 is your perfect choice.
- The new torque simulator system enables DJs to adjust the rotation torque of the motor to their preference. This changes the characteristic of the pitch control, the touch of when slowing down the platter with your finger and when twisting forward with the spindle, especially when mixing.
- Break control to adjust the stopping speed of the platter
- The pitch control fader is slightly heavier than the previous PDX series for fine adjustment and advanced accuracy. The quartz lock button is turned off when the power is turned on.
- The MIDI input connection on the PDX-3000 combine's analog with digital, allowing external MIDI devices to control the rotation speed and sparking DJs with new ideas.

PDX-3000mix

For DJs who have craved to see a Vestax turntable with an S arm and for mixing and scratching, we bring you the PDX-3000mix.

The new tone arm is constructed with high quality bearings which support the tone arm movement with great tracking ability and durability. The arm pipe is made from high grade aluminum which provides a fine tone signal for quality sound pick-up and output. With the new torque simulator, the PDX can control its pitch to the finest precision to enable mixing to be near perfect.

QFO-LE

Limited Edition (SERATO Scratch Live Model) 250 units limited world wide

Digital scratching is now possible by mounting the TT-M1 on the QFO and connecting it to the CDX-05. With this new combination, music CDs and MP3s can be digitally scratched by using the QFO as an interface. Scratching like never before.

> FEATURES

- Line in and phono in to connect other turntables or CD/MD/HDD players.
- The left and right inputs can be reversed with a flick of a switch.
- Shock-mounted PCV crossfader.
- +/– 60% pitch control.

HANDYTRAX

Recapturing the freedom of music, the handytrax, with its anytime, anywhere portability, allows vinyl enthusiasts to pursue analog purity whenever inspiration hits with the confidence of Vestax quality.

> FEATURES

- Dynamic and durable balanced tone arm.
- Volume control fader.
- Pitch control and tone control dials.
- Line in, line out, and headphone out.
- Tri-speed: 33 1/3, 45, and 78 rpm.
- Built-in speaker.

DCR-1500

MiNJ
Made in New Japan

The new groundbreaking sound effector. Feel the power and see the crowd move.

First there was the DCR-1200, then the DCR-1200Pro. Now, with a new VCA filter and greater headroom, the DCR-1500Pro has arrived.

CDR-07 CD-RW RECORDER

The world's most powerful professional rewritable audio CD player/recorder.

The CDR-07 provides a full arsenal of DJ features combined with a high-grade recording system allowing DJs and musicians to record in real time on stage, in the studio, and at home.

Record live rapping, beatbox, singing, or your DJ performance, and then scratch with effects, sampling, or looping right away! Connect a footswitch for hands-free record/pause control. The analog input/output section includes coaxial digital input/output and digital through. MP3 files are readable with the 320kbps MP3 encoder.

> FEATURES

- Pitch control of +/- 6,10,50, or 100%.
- Master tempo.
- Compatible with CD-R, CD-R-DA, CD-RW, and CD-RW-DA.
- MP3 data readable.
- Built-in effects.
- TT-LINK with TascamTT-M1.
- Analog filter (vinyl emulation).
- Programmable seamless loop.
- Independent sampler.
- Three Hot Cue points.
- BPM counter with beat sync.
- Digital outputs.
- Firmware updateable via CD-ROM for future software upgrades.
- Front loading slot mechanism.
- Burr-Brown D/A converters and op amps.

ACCESSORIES

Category \ DJ: **Accessories**

www.vestax.com

TT-M1 (Version V)

The Tascam TT-M1 (Version V) turntable scratch controller fits onto a turntable to enable you to be able to control CD's with your turntable. You are able to use DJ turntable controls such as start & stop, pitch slider, power on & off for winding down and winding up, turntables platter for scratching, pitch bending and back-spinning, all to control the CD audio. It can also be used without a turntable for scratching on any flat surface. It does not require special audio hook-ups, no computer, and no special vinyl records.

CF-CC

> **FEATURES**

- World's sharpest crossfader.
- The CF-CC provides controls to increase or decrease the amount of dead space on each side of the fader.
- DJs can now customize the CF-CC crossfader with absolute precision to suit their specific style and genre.
- The CF-CC is compatible with PMC-05ProII, PMC-05ProIII & VCA, PMC-05ProSL & VCA and PMC-07Pro.
- Same feel as our legendary PCV fader.

CARTRIDGE

VR-1SS

Replacement stylus for the Handytrax. Good for 33 1/3 and 45 RPM records.

VR-1SPP

Optional 78 RPM stylus for the Handytrax.

KMX-3

Single Cup, closed back headphone with padded handle. The KMX-3 is surprisingly comfortable and easy to use. Stereo / Mono switch for split cue mixers and coiled cable.

> **FEATURES**

- The KMX-3 is a hand held single cup headphone perfect for club DJs who use both the headphone signal and the booth monitors to create great mixes.
- A left or right signal select switch is built into the bottom of the unit so that DJs can monitor either the cue signal or the master signal.

Vestax
WWW.VESTAX.COM

For more information email us at Vestax@AmericanMusicAndSound.com or call 1. 866.474.7711

Vestax